

Lincoln & the Constitution

National Constitution Center, Philadelphia

Project Details

Scope: Traveling Exhibit 3,000 sf

Budget: \$ 870,000

Project Team

Exhibit development: Janet Kamien, Steve Frank (NCC), Nick Paffett, Rebecca Schriber, (KPC)

Visual concept: Agnes Pierscieniak, Edward Malouf

Graphic design + production:

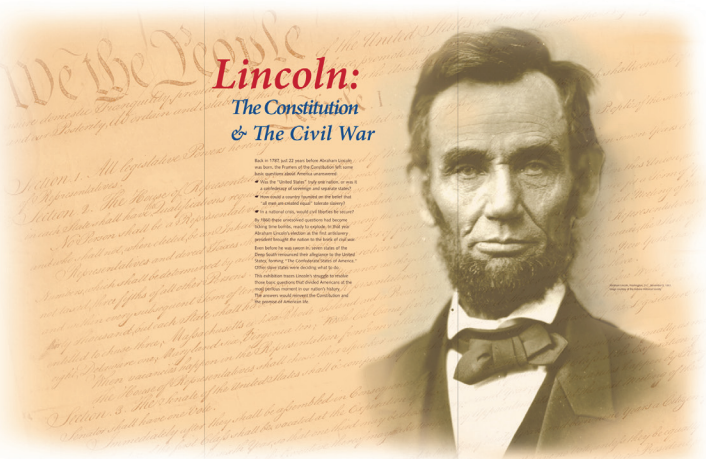
Edward Malouf, Agnes Pierscieniak, Jill Domenici, Jim Cunningham

Fabrication: Art Guild Inc.

This 2,500-square-foot traveling exhibition followed the arc of Lincoln's presidency, showing how he dealt with major crises. The exhibition used key artifacts to act as interpretive fulcrums such as the pen with which Lincoln signed the Emancipation Proclamation, his famous stovepipe hat, and even an early draft of the Proclamation. Other elements from the era found in archives across America enhanced the look and feel of the exhibition—political cartoons were blown up to life size, a "game of secession" was recreated, and Matthew Brady's famous photographs were all included in this successful exhibition which still travels throughout America today.



The core of the exhibit was surrounded by translucent images so the visitor focus would be on the media interactive in the center (above). The portrait of Lincoln at the right was used at five-feet tall in the introduction panel.





Abraham Lincoln may have been the most photographed person in his era. We used the Library of Congress collection to good advantage (above). A 19th century board game was re-purposed for the exhibit and proved to be quite popular.

