

## DuPont Science and Discovery

Hagley Museum & Library, Wilmington, Delaware

History Gallery, 2,540 sf  
Project Cost: 1.3 million

Exhibit Design: Ed Krent, Ed Malouf  
Lighting: Ed Malouf  
Art Direction: Ed Malouf  
Graphic Design: Jon Warren  
Media: Northern Lights, Chedd Angier  
Fabrication: Maltbie

Back to basics! Molecular basics that is. The centerpiece to this gallery is an interactive program that prompts you to relate a molecule chain to items in your home. See how cellulose is a basis for everything from gunpowder to nylon, from Freon to Kevlar. Around the gallery perimeter the extensive collection of industrial artifacts from the Hagley are placed in context with the society that depended on them. See the display of the first modern nylon women's hose, or a Kevlar race car. Interactive exhibits demonstrate the elasticity of nylon and properties of other fabrics developed in the DuPont labs.

The scope of work also included the lower gallery which showed how the DuPont family set up their mill along the Brandywine Creek. Simple interactives show how the initial site was chosen and what the DuPont family was looking for in terms of proximity to water, roads, and labor for their new gunpowder operation.

The first women's nylons stockings are one of the star artifacts of the second floor gallery.



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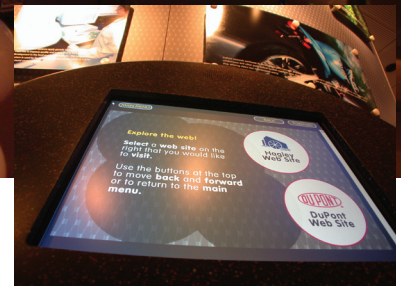
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The cellulose molecule chain sculpture is a gallery focus. It is surrounded by interactive program stations developed by Mark Dorgan and Ed Malouf. Visitors learn what kinds of polymers make up the items in their home.





This simple hands-on interactive demonstrates the response and elasticity of Lycra—stretch your world!

The Lab can be seen in the background.

