

## State Museum of Pennsylvania Art Gallery & Children's Center

State Museum of Pennsylvania • Harrisburg, Pennsylvania



During a five-year relationship with the State Museum of Pennsylvania, Mr. Malouf provided design services for the institution's new, dynamic art gallery, "Art of the State", as well as its innovative interactive children's center, "Curiosity Connection."

For "Art of the State", the institution's 10,000 sf changing gallery, Mr. Malouf provided design specifications for elements including all finishes, the exhibit wall system, artifact mounting standards and lighting. In collaboration with Available Light, he designed an illumination system that makes best use of the radial grid pattern of the space's suspended egg crate diffuser ceiling in order to optimize exhibit lighting.



### State of the Art Gallery

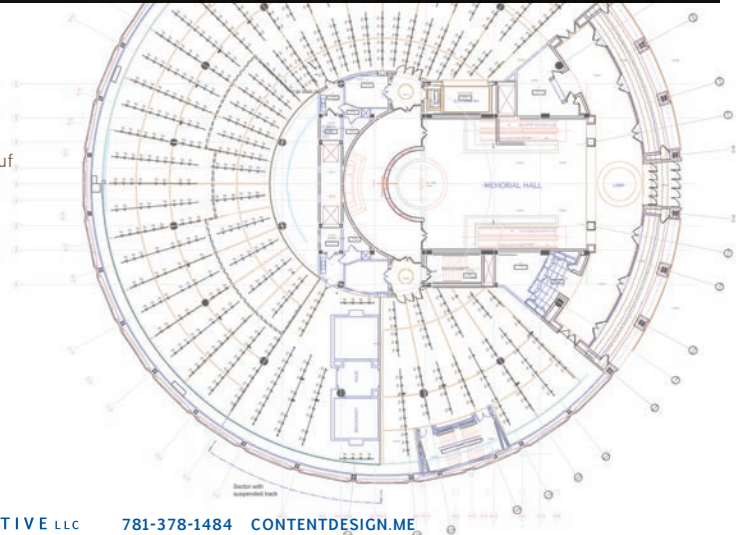
Scope: 10,000 sf

Cost: approximately \$250,000

### Project Team

Exhibit Design: Edward Malouf

Lighting: Available Light



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## State Museum of Pennsylvania



### Curiosity Connection

Scope: 2,200 sf

Cost: \$45,000

### Project Team

Concept Design: Ed Krent (KPA)

Project Management: Edward Malouf

Project Development: Ed Krent, Edward Malouf, Anita Blackaby  
(Museum Director)

Detail Design & Finishes: Edward Malouf, Rebecca Schreiber

Media Development: Lath Carlson (Lynch Exhibits), Mary Flaherty  
(Available Light)

Construction: Lynch Exhibits

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## State Museum of Pennsylvania

### Main Lobby Exhibit

Scope: 21' foot wide topo map  
Cost: approximately \$250,000

### Project Team

Exhibit Design: John Carney, Edward Malouf  
Structural Detailing: Edward Malouf  
Structural Engineering: CBI  
Construction: Explus



# State Museum of Pennsylvania



Plaza Lobby Program



Site and Building Signage



Plaza Granite Map

## Verizon Innovation in Communication Gallery

Verizon Regional Headquarters; Boston, Massachusetts

Special Collections Gallery: 2400 sf  
Project Cost: \$ 310,000

Exhibit Design: Ed Malouf, John Carney  
Art Direction: Ed Malouf  
Graphic Design: Karen Conant  
Fabrication: WB Inc., Advanced Sign

This new museum gallery was developed by Mr. Malouf, who along with Donna Cupello, the Vice President for Public Relations Northeast region, developed the gallery name and mission. It exhibits one of the largest personal historic telephone collections in the country, and one of the top five in New England. This gallery serves as an important location for corporate community outreach as well as co-location telecommunications partnering.

The themes and stories are both technological as well as personal. It features the Garret Exhibit gallery which is built from parts of the original Court Street building structure where Bell and Watson made their initial discovery that sound can indeed be detected using a wire. In addition, the story is told of the men and women who went above and beyond the call of duty to give "Ma Bell" its reputation for service and its workers courage in the face of disasters. This section of the exhibit was organized with the help of the New England Pioneers.



The first commercial telephone, 1876. Rented in pairs and the subscriber had erect poles and string wires to connect the phones.

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## Innovation in Communications Gallery



The famous Beacon Hill players at the opening day, here an actor portrays Emma Nutt, the first female operator.

## Latin American Gallery

Reading Public Museum • Reading, Pennsylvania

### Project Details

**Scope:** Visitor Center, 1,100 sf

**Budget:** \$310,000

### Project Team

**Design:** Edward Krent, Edward Malouf

**Graphics:** Edward Malouf, Jim Booth

**Lighting:** Edward Malouf

**Development:** Jill Domenici

**Fabrication:** Explus

Using dramatic lighting, textures and color, we designed a paradigm-shifting environment to display the Reading Public Museum's collection of richly symbolic sacred vessels. We created an interior space that transforms traditional display models and uses design to optimize visitors' engagement with the complex meanings of the vessels' forms and patterns. The exhibit also features contemporary expressions of spirituality, including a one-of-a-kind collection of artifacts from the famous Ice Maiden grave high in the Andes and Ex-votos pieces from Arandas, Mexico.



Custom casework features carefully controlled internal lighting and a rich, cohesive color scheme that focuses the visitor's attention on the artifacts.

Moché stirrup spout vessels were featured in the exhibit along with many other Pre-Columbian artifacts.



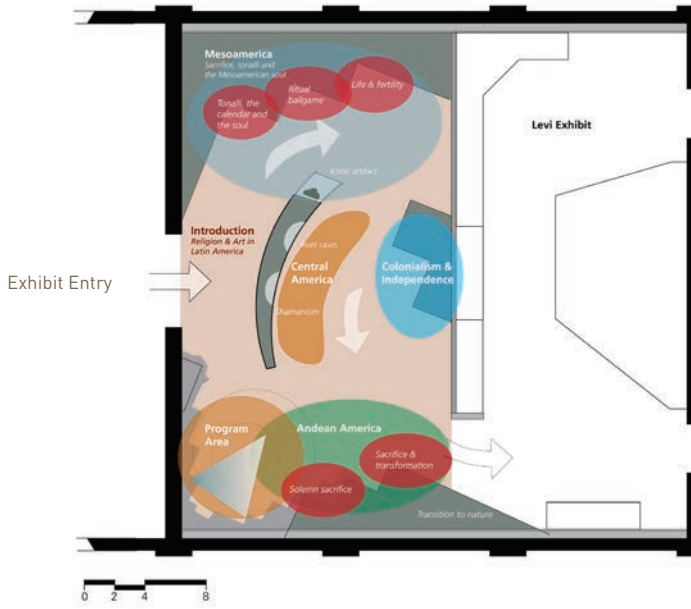
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Latin American Gallery



The new exhibit took the place of an early 20th-century gallery with greenish light, tile floors and library style cases.



In addition to the ancient objects in the exhibit, several contemporary objects from Día de los Muertos celebrations were featured, showing a continuum of South American ritual art.



A curved introduction wall slowed the visitors pace and summed up the exhibit concept.

## Silver Lake Visitor Center

Bucks County, Bristol, Pennsylvania

### Project Details

**Scope:** Visitor/Nature Center: 5,000 sf

**Budget:** \$ 400,000

### Project Team

**Exhibit development:** Matt Kirchman

**Exhibit Design:** Edward Malouf

**Graphic Design:** Carol Lieb,  
Alexander Tirer

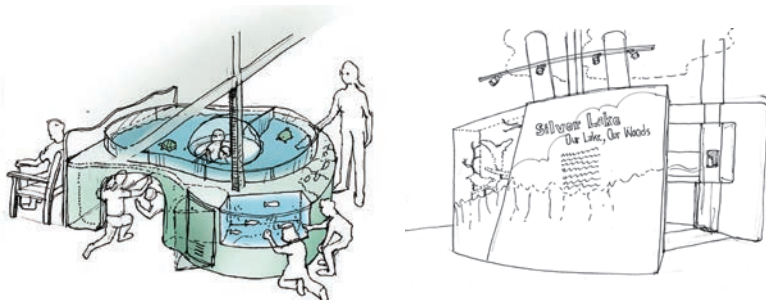
**Writing:** Faye Goolrick

**Construction:** Premier Construction,  
Burns & Wohlgemuth Woodcrafters

Our team has developed a visitor-focused transformation for Silver Lake Nature Center. This 235-acre complex is unique to Pennsylvania in that it harbors the best-protected Coastal Plain Forest left in the state. Responding to the communities' desire for a more accessible, welcoming, and attractive space that would support the friendly and open environment created by the staff. Our interactive exhibits prepare the visitor to understand what they will encounter when they hit the trail. Why are there all these large boulders everywhere? Are these softwood or hardwood trees? Is Silver Lake deep? What kind of animals or birds will I encounter? The secondary theme demonstrates the dynamic change that has taken place in just the last century, a spectacular growth in dwellings and surprisingly, trees!



Major architectural changes were made to the space to create a welcoming gallery.



Original entry to exhibit gallery

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## Silver Lake Visitor Center

A new case highlights a formerly neglected taxidermy collection. The shelf and easily sliding case doors allow staff to feature finds by visitors.



The photo at the top shows the former offices, the photo below is the new view.



# Restored Wetlands Habitat Wonders

Silver Lake Nature Center has lots of water—and wetlands. The word “wetlands” describes landscapes that are saturated for extended periods of time.

Look for these five different wetland types as you explore the Nature Center today. Each wetland area supports its own community of plants and animals. The wetlands also help prevent flooding and sustain water quality throughout the region.



**1 Bog**  
The small unglaciated bog near the wet meadows is one of Pennsylvania's most unusual wetland types. Sphagnum moss, bladderworts, bushy bluestem, and poison sumac grow here—and the ground seems spongy beneath your feet.



Sphagnum Moss

**2 Wet Meadow**  
Under the power line wet meadows look like a field of wildflowers in summer as rare marsh pinks and coast violets bloom. During fall and winter, rainwater collects and remains in these flat, low-lying lands well into spring.

**3 Vernal Pool**  
Areas of open water within the forest and wet meadows. Like the wet meadows, vernal pools appear seasonally and do not last year-round. Red maples and sour gums thrive here, even though their roots are often underwater. These temporary pools provide excellent habitat for breeding amphibians.



Fairy Shrimp

**4 Marsh**  
Visible from the raised boardwalks is a broad, shallow expanse of water. It is abundant with deep green spatterdock, arrowhead, loosestrife, and other “emergent” plants. These tough aquatic plants grow in the muck at the bottom of the marsh, and their stems, leaves, and colorful flowers emerge above the waterline. Aquatic plants provide essential habitat for a diverse community of migrating and residential animals.



Crimson-eyed Rose Mallow

**5 Open Water**  
Large bodies of open water – Silver Lake, Magnolia Lake, and Cassalia Pond – are true aquatic habitats, inhabited by plants and animals, including a variety of fish.



Photos: Vernal Pool Background, Fairy Shrimp, and Crimson-eyed Rose Mallow, C.H. King; Sphagnum Moss, USFWS

Typical main area graphic panel,

## Herreshoff Steam Exhibit

Herreshoff Maritime Museum • Bristol, Rhode Island

### Project Details

**Scope:** 1,000 square feet

**Budget:** \$31,000

### Project Team

**Development:** Edward Malouf, Carol Lieb, Carrie Brown (writing)

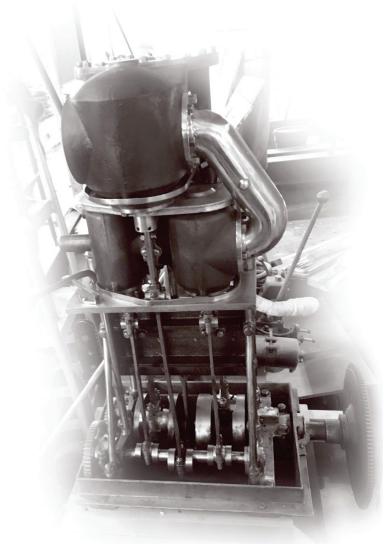
Evelyn Ansel (Herreshoff Marine Museum,

**Design:** Edward Malouf

**Graphics:** DGI

In the popular imagination, the Herreshoff's are legendary sailboat designers. Designed 105 years ago by Nat Herreshoff, the Herreshoff 12 1/2 is still in licensed production today. But in fact, the Herreshoff brothers got their start in steam-powered vessels, HMCo hull #3 was the 65-foot *Seven Brothers*, a steam-powered fishing vessel. Their proximity to both wealthy yacht owners and the U.S. Navy, then developing the torpedo, helped steam vessels to demand an equal share of the HMCo shipyard resources. Particularly when producing 140-foot steel destroyers such as the *USS Cushing*.

The exhibit a new gallery space from an under-used storage area that provides context to the complex-looking engines stored there. Working within the parameters of a grant from the Van Beuren Charitable Foundation, we draw visitors into the exhibit by featuring three personalities who drove maritime steam innovation.



Steam engines are hard for the average visitor to decipher, we make it personal by featuring life size portraits of Nat Herreshoff, the designer, J.P. Morgan, the buyer, and Admiral Converse, the innovation driver (not shown).



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