

## Mount Greylock State Reservation

Department of Conservation and Recreation • Lanesborough, Massachusetts

### Project Details

**Scope:** Exterior Wayfinding and Interpretive Program

**Budget:** \$49,000

### Project Team

**Development:** Carrie Brown, Edward Malouf, Carol Lieb, Wendy Pearl (DCR)

**Design:** Edward Malouf, Ernesto Mendoza

**Casting:** Matthews Architectural Bronze

**Graphics:** Fossil Industries

Our mandate was to create an accessible experience for the “lighthouse on a mountain” the Mount Greylock War Memorial. How could a person who is unable to walk 92 stairs up a tight passageway to experience the stunning views of western Massachusetts and New York. In addition to the views, we had to make accessible the unique design of the monument itself. It was originally conceived as a lighthouse to be located in Boston Harbor.

It was a challenge to replicate the views, the human eye sees much more than a camera. Plus, the viewing area is enclosed in glass, we hired a skilled drone operator to take the pictures before painstakingly piecing them together. The casting was a first for Matthews Bronze, many adjustments were required to interpret the interior details.



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