

## The Story of Sudbury

Inaugural exhibit, Sudbury Historical Society • Sudbury, Massachusetts

### Project Details

**Scope:** Exhibit gallery in historic building

**Program:** 300sf

**Budget:** \$61,564

### Project Team

**Development:** Edward Malouf,  
Sarah Morris, (CDC) Rachael Robinson,  
William Andreas (SHS)

**Design:** Edward Malouf

**Detailing, Production:** Edward Malouf

**Media:** Trivium Interactive

**Graphics:** DGI, Glenn Gallo

**Fabrication:** Mystic Scenic Studios

The modest town of Sudbury, Massachusetts, witnessed war and peace, and the challenge of thwarting suburban sprawl while protecting its incredible natural resources. Since 1890, when the Society was founded, the citizens took a serious interest in preserving its heritage. For that reason, a rare, six-foot musket that belonged to Ezekiel Rice, used during the battle on April 19, 1775, was kept and is now on display.

Our exhibit transcends the town's 382 years of existence; the Nipmuc and other tribes are represented by a graphics mural and the extensive Rice Collection of projectile points and stone tools.



The RFP called for five to eight graphic panels for the newly restored space in the 18th-century Loring Parsonage. Our team recommended instead that their fantastic collection be put on display, the 1775 six-foot fowler musket along with a bullet mold and beautiful powder horn.

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